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## Avid Systems

### Avid Adrenaline Call for Rates

Avid Adrenaline is the heart of the next-generation Media Composer Adrenaline and Avid NewsCutter Adrenaline FX systems, capable of processing uncompressed standard-definition video over a single FireWire cable. With support for DV25, DV50, IMX 30/40/50, Meridien JFIF, AVR and uncompressed 601 resolutions, compatibility with other Avid editing solutions, and the ability to expand to 10-bit video and 24-bit audio capabilities, Avid Adrenaline allows content creation professionals to transform their Mac and PC desktop computers - and even qualified laptops - into high-powered Avid editing workstations.

### Avid Symphony Call for Rates

Available for Windows, and now Macintosh OS X, Avid Symphony systems offer a complete set of real-time creative and corrective finishing tools, multi-format mastering and versioning, and the industry's most widely-used nonlinear editing interface for professional video and film postproduction. Bidirectional compatibility with the complete range of Avid editing systems and media network solutions and support for dozens of the most popular third-party plug-ins and applications make Avid Symphony the finishing system of choice for creative professionals and collaborative environments.

### Avid Media Composer 9000 & 1000 Call for Rates

No other digital nonlinear editing system can match the success, industry backing, and proven production capability of the Avid Media Composer family of systems with their powerful, easy-to-use user interface; high-performance real-time capabilities; and professional-grade image quality using Avid Meridien video technology. Rich creative tools, support for the most widely used and emerging formats, and unlimited collaborative possibilities make Media Composer systems the choice of the next generation of editors and independent producers.

### Avid Express Elite Call for Rates