

Graphics Switchers

Compass Plus

\$250/day

\$750/week

The COMPASS PLUS is a Dual-Channel switcher designed to provide true seamless switching between different input sources, while maintaining high image scaling quality. The COMPASS PLUS features straightforward and simple operation making it ideal in live events, company boardrooms, hotel ballrooms, houses of worship, education and training facilities.

The COMPASS PLUS accepts universal analog, DVI and HD/SD SDI input sources and converts them to a wide variety of output formats. Output video is provided simultaneously in DVI and analog formats. The COMPASS PLUS also allows users to capture and store up to three images that can be used as a LOGO source during the presentation.

Processing

- True seamless switching
- High quality scaling technology
- 10-bit sampling and internal
- State-of-the-art 10-bit, 4:2:2 de-Interlace with

Diagonal Filter

- Auto Acquire and Auto-positioning
- Up to three (3) LOGO stores/recall capability
- Luma Keying utilizing DVI or analog sources
- Low Video Delay

Inputs

- All resolutions from NTSC/PAL up to UXGA including all HD resolutions
- DVI, Analog Computer and Video, HD/SD SDI (optional)

Outputs

- All progressive resolutions from 480p up to UXGA
- including all HD resolutions
- Full screen
- Supports HDCP compatible projectors
- Built-in Test Pattern simplifies projector alignment

Mechanical

- Auto ranging power supply
- Width: 19" Rack
- Height: 2RU
- Operating Temperature Range: 0°C to 40°C (32°F to 104°F)

Equipment Manual

Equipment Specifications

Folsom 1602 Screen Pro Plus

\$1000/Day

\$3000/Week

ScreenPro™ Plus is a fully integrated presentation system that simplifies system interconnections, setup and control while supporting advanced features for presentations with up to six screens. The multi-screen presentation system includes a intuitive user interface and a modular internal design.

The operator can select from up to sixteen source videos. Universal inputs accept composite video, s-video, component video, and computer video sources (640x480 VGA to 1600x1200 UXGA). Sources are scaled to match the native resolution or "sweet spot" of the projection devices to ensure optimal image quality. Thirteen different transition effects including dissolves, wipes, cuts, and fade are supported. The duration of each transition effect is programmable. Each screen output supports two buffered program outputs (one five-wire BNC and one HD-15) and a preview output (HD-15). Auxiliary outputs are provided on the rear panel of the unit for feeds that do not require transition effects or scaling.

FSR Omni Navigator ON-2000

\$500/Day

\$1500/Week

The new ON-2000 Omni Navigator from FSR offers seamless switching of all video formats (15KHz to 130 KHz, and up to 1600 x 1280 resolution). The Omni Navigator has 8 high resolution inputs with both main and preview outputs. The Navigator scales each of the 8 inputs to one programmable output format matching the native resolution, or "sweet spot" of the chosen technology, whether it's a multisync monitor, plasma display, video wall or projector (LCD, DLP, or CRT).

Engineered into the Navigator are various transition effects - cut, dissolve, wipes - that can be individually tailored to your program. The two internal scaling engines, provide exceptionally clean and crisp video scaling. Intuitive front panel controls, RS 232/485 serial data remote control features, and the ability to preprogram shows from the front panel make the Omni Navigator infinitely flexible for all your presentation needs.

FSR CO-2001 Compass

\$200/Day

\$600/Week

FSR introduces The COMPASS Presentation Switcher, a 7 x 1 seamless graphic switcher with stereo audio. It accepts any combination of Composite, Component, S-video or RGB up to 1600 x 1200 on any input with stereo audio. Built-in effects provide truly seamless dissolve, cut and wipe transitions from any source to any other source with the audio following the video. There are also additional audio inputs for a MIC and an external Line Level Source (mixer, CD

player, etc.).

FSR's scalers time and again have proven to out perform the competition, especially when dealing with fine detail or fast motion. The rock solid graphic output locks to the native resolution of the display device. The COMPASS is the most versatile and capable boardroom switcher available in a smaller, more installer friendly, enclosure.

SONY AWS-G500 ANYCAST

\$450/Day

\$1350/Week

The Anycast Station[®] Live Content Producer is a powerful content creation tool for live event programming, it comprises a high-quality video switcher, an audio mixer, a large LCD display, and a streaming encoder and server — all packed into an attaché case size chassis weighing only about 15 lb. (7 kg).

To accommodate today's growing needs to integrate video, audio, and a variety of PC input sources in live events, the Anycast Station system provides a comprehensive set of AV and IT inputs. These include analog composite, S-Video, DV Input, and balanced analog audio as well as computer RGB input. The unique processing of the Anycast Station system allows live switching between these video and computer sources without the use of external line converters or degradation in picture quality.

When it comes to program delivery, the Anycast Station system is very flexible too. Straight from the Anycast Station system the user can feed programs to tape or a large venue display, store input sources to hard disk drives for nonlinear editing, or even stream the program on the web.

With all these unique features, plus a logical design for ultimate ease of use, the Anycast Station system is a tool that can be used by anyone, anytime, and anywhere — for church productions, product promotions, event and live staging, music clip creation, conferences, seminars, and distance learning.

Analog Way 611R

\$450/Day

\$1350/Week

The seamless GRAPHIC SWITCHER[®] cuts, fades and instantaneously mixes (no glitch) between 6 high-resolution sources from 31.5 KHz to 130 KHz (up to 1600x1280), with no synchronization "dropouts". The GRAPHIC SWITCHER_ scales each of the 6 inputs to one user-programmable output format, matching the native resolution of any projector (LCD, DLP or CRT), plasma display, video wall or multisync. monitor.

*Adding a progressive Line Multiplier or Scaler to any input, will enable mixing of Video sources with Computer sources.